

America the Beautiful (51.mid)

Track/Channel	Name
1	Piano
2	Soprano 1
3	Soprano 2
4	Alto 1
5	Alto 2
6	Tenor 1
7	Tenor 2
8	Bass 1
9	Bass 2

Nyon, Nyon (52.mid)

Track/Channel	Name
1	Vocal Reduction
2	Soprano 1
3	Soprano 2
4	Alto 1
5	Alto 2
6	Tenor 1
7	Tenor 2
8	Bass 1
9	Bass 2

The Best of Rooms (53.mid)

Track/Channel	Name
1	Piano
2	Soprano
3	Alto
4	Tenor
5	Bass

Wie Lieblich (54.mid)

Track/Channel	Name
1	Piano
2	Soprano
3	Alto
4	Tenor
5	Bass

Deep River (55.mid)

Track/Channel	Name
1	Vocal Reduction
2	Soprano 1
3	Soprano 2
4	Alto 1
5	Alto 2
6	Tenor 1
7	Tenor 2
8	Baritone
9	Bass

Cindy North (56.mid)

Cindy South (57.mid)

Track/Channel	Name
1	Piano Primo
2	Piano Secondo
3	Soprano 1
4	Soprano 2
5	Alto 1
6	Alto 2
7	Tenor 1
8	Tenor 2
9	Bass 1
11	Bass 2

Track/Channel 10 is reserved for percussion in MIDI Specs, so I skipped that channel to avoid the possibility of strange stuff happening with your equipment.

Battle Hymn (58.mid)

Track/Channel	Name
1	Piano
2	Soprano 1
3	Soprano 2
4	Alto
5	Tenor 1
6	Tenor 2
7	Bass 1
8	Bass 2