

All State Song Notes 2016

America the Beautiful - 51.mid

There are many voice parts and it can be difficult to hear the right one with all of them playing at once. MIDI users will want to isolate only the parts they need by soloing or muting channels.

Your Voices Tune - 52.mid

This seems to be very straightforward and I attempted to have the dynamics and tempos reflect the directors' notes.

In Pace, In Idipsum - 53.mid

I programmed some ritards in the B section chant. The piece ends after the repeat of the A section (do not sing section B a third time).

Wechsellied zum Tanz - 54.mid

Be aware of the several text inaccuracies noted in the ihsma clarifications. I programmed several ritards at phrase endings, similar to the recording referenced by the director. There are many repeated sections, so number your measures to take that into account. For example, measure 18 becomes measure 30 as you start the repeat. You will end up with 225 measures!

Blogodop - 55.mid

The tempo is very quick, so MIDI users will want to adjust the tempo in the early going, and MP3 users will want to use the "Amazing Slow Downer" to make it manageable. I did add the tenor line to the alto at measure 20, as noted in the ihsma clarifications. I wish I was more capable with MIDI drumming to add the percussion parts, but alas, they sounded horrid, so left them out. You can try body drumming if you want!

Ezekiel - 56.mid

There is a lot going on in this number. MIDI users will want to isolate only the parts they need by soloing or muting channels. Being able to slow the tempo will also come in handy. MP3 users may want to use the "AmazingSlowDowner" app available at ronimusic.com. Measure 7, add a fermata on count 1. It will hold for three counts. Along with complying with clarifications issued by ihsma, I also took the liberty of using a D natural in measure 49, count 3 in the A2 part. It then moves to a Db on count 4.

Battle Hymn - 57.mid

As with America the Beautiful, there are many voice parts and can be difficult to hear the right one. MIDI users will want to isolate only the parts they need by soloing or muting channels.